

# Sylvia A. Rios

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## Educational background:

San Francisco State University, MFA, concentration Ceramic Sculpture, Spring 1999  
San Jose State University: Post Graduate studies toward an MA in Art Education, 1995-96  
Bachelor of Arts degree, 1973  
Minor of Music, 1973  
Credentials: Community College Credential, Life, 1986  
Standard Secondary Teaching Credential, Life, 1974

## Awards:

Stillwell Scholarship Award, \$2,000.00, outstanding graduate student, 1998  
Conference of Northern California Handweavers 1999, First Place award: Coat.  
Purchase award by the City of Hollister Gift to Takino, Japan, Sister City Program, 1991

## Teaching Experience:

West Valley College, Saratoga, CA: Spring 2000 – present; Ceramics/Handbuilding and Art Club advisor.  
Cabrillo College, Aptos CA: Spring 2004-present; Ceramics/Handbuilding & Raku workshop, Anchor of the wheel throwing program.  
Hartnell College, Salinas, CA: 1986-present; Ceramics, Raku and Primitive Firing Workshops, Weaving & Fiber Arts program.  
Gavilan College, Gilroy, CA: 1986-present; Design, Form and Color, 3-D Design, Sculpture, Gallery Assistance, Ceramics, Art Methods, Gavilan Art Guild Advisor.  
Monterey Peninsula College, Monterey, CA, Fall 2004-06, Weaving/Textiles  
Gilroy High School, Gilroy, CA: 1986; Ceramics.  
San Juan Grammar School, San Juan Bautista, CA: 1985; Bilingual Third Grade.  
San Benito High School, Hollister, CA: 1974-84; Ceramics, Art Drawing, Jewelry, Music and ESL. Advisor to Club Estudiantil and responsible for cultural activities, touring & shows.  
Kennedy High School, Fremont, CA: Art, 1973-74.

## Related Experience:

ACGA (Association of Clay and Glass Artists) critique chair, 2001-present.  
Gallery Director/Curator Gavilan College, Gilroy, CA, 1987-2000.  
Exhibitor at CNCH (Conference of Northern California Handweavers) with Hartnell College Students' Weaver's Guild; Sacramento 1993, Monterey 1994, Modesto 1996 and Santa Clara 1999, 2002 & 2004. First Place Award – Coat.  
Aromas/San Juan Unified School District Trustee and founding member, 1990-present  
San Benito County Arts Commissioner, president 1988-92.  
Studio Artist, commissions and private sales, 1976-present.  
Open Studios Artist: Santa Cruz 1989-93 (juried), Monterey 1990 and San Benito 1990-2006.  
Kiln Construction and firings: 30 cubic foot down draft natural gas fired kiln, San Benito High School, Hollister, CA; Noborigama Kiln firing; open air pit firing, saw dust firing; refurbished Raku stie at Cabrillo College; Firing and maintenance of 30 cubic foot updraft Alpine kiln, raku and barrel firings at my private studio in Aromas; 20'x6'x4' pit firing trench on my property in Aromas.

### Selected Exhibitions:

ACGA Clay and Glass Festival and exhibition, Palo Alto CA July 2007  
Pence CCACA Show, juried exhibition at the Pence Gallery, Davis CA Apr-May 2007  
CCACA exhibition Cabrillo and West Valley College, Davis CA 2007  
"Shoes", an invitational exhibit at a Salinas Gallery, Salinas CA April 2007  
Multiple Choice, Cabrillo Col. Juried by Susan Hillhouse of the Triton Museum Aptos CA 2006  
Bracelets, Invitational Exhibition, Hartnell College, Salinas CA 2006  
United Way Invitational Exhibition and Gala Event, Hollister, CA 2006  
Faculty Show, West Valley College, Saratoga, CA 2006  
Multiple Personalities, Cabrillo College, Aptos CA, 2005  
Association of Clay and Glass Artist Exhibition and Festival, Palo Alto CA, 2005  
West Valley Faculty Exhibition, Saratoga, CA 2005  
Fine Arts Exhibition, Hartnell College, Salinas, CA 2005  
Rumme, Pajaro Valley Arts Council, Watsonville, CA 2004  
West Valley College Faculty Show, West Valley College, Saratoga, CA 2000-04  
Creative Catalyst III, Gavilan College, Gilroy, CA 2000-03  
Clay and Glass Exhibition and Festival, Palo Alto, CA 2002.  
Galeria Tonantzin, Hands in Clay, San Juan Bautista, CA 2002.  
West Valley College Faculty Show, Saratoga, CA, 2001.  
Galeria Tonantzin, Latina Artists, San Juan Bautista, CA 2000.  
Hartnell College, Salinas, CA, Faculty Exhibit, 1998.  
Stillwell Exhibit, San Francisco, CA, Graduate Exhibit, 1997&99.  
Galeria Tonantzin, Latina Artists, San Juan Bautista, CA, 1996.  
Central Coast Community College Instructors' Exhibition, Gavilan College, Gilroy, CA, 1993  
Goose Pond Gallery, Morgan Hill, CA, 1992-present.  
Barbara Memorial Gallery, Hollister, CA, 1992.  
Pacific Grove Art Center, Pacific Grove, CA, 1992.  
Santa Cruz Art League, Juried Open Studio Exhibit, Santa Cruz, 1991.  
Inner Gold Gallery, San Juan Bautista, CA, 1987-89.  
Hispanic Artists Exhibition, Gavilan College, Gilroy, CA, 1988.  
Quadrangle Gallery, Salinas, CA, 1986.  
Hartnell College, two woman show, Salinas, CA 1985.  
Alumni Exhibition, San Jose State University, San Jose, CA 1982.  
Chicana Women's Art Show, Galeria de la Raza, San Jose, CA, 1978.

### Student activities:

Gavilan Art Guild advisor (outstanding club award)  
West Valley College Ceramics Guild Advisor  
Club Estudiantil, a student performance group, touring the area giving sharing cultural experience through music, dance and art.  
Hartnell College Weaving program exhibition of student work in the Gallery and in a booth space at CNCH (Conference of Northern California Handweavers) the Gallery and 1993 – 2004.

### Community involvement:

San Benito County Arts Commission (President 1988-92),  
Donation of artwork to the local Community Schools Foundation, Santa Cruz Cultural Council, Hartnell College Foundation, Aromas Hills Arts Auction, United Way in Hollister, West Valley College Art Sale, Gavilan College Art Sale...  
Video demonstration for Hollister Public Television.  
Founding board member of the Aromas/San Juan Unified School District. 1991-present.  
The district was formed as a result of a grassroots petition drive to join 2 grammar schools, acquire property, build and develop a restructured/progressive program at Anzar High School. Ours has been a very active board with a high level of involvement in all aspects of school administration, activities, curriculum and planning.

Membership in professional organizations:

ACGA (Association of Clay and Glass Artists) Juried member/critique chair, 2001-present.

AHA (Aromas Hills Artists), 1999-present.

CSBA (California School Boards Association)

Carmel Crafts Guild, member, 1992-present.

NCECA (National Council on Education for the Ceramic Arts)

Pajaro Valley Arts Council member.